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moveable letters are hung; such boards are used widely to-day by Churches and the Y. M. C. A. for announcing the order of services, with the subjects of sermons and lectures, etc. The cost of such boards for the classroom is not prohibitive.

PEABODY HIGH SCHOOL,
Pittsburgh, Pa. N. E. HENRY.

CORRESPONDENCE

In his article on The Renaissance of Greek (THE CLASSICAL WEEKLY 9.17, note 1), Professor Yeames says: "Cornell, with the finest Dante library in America, has sometimes been without a single student of that author".

For several years I have offered a course entitled Dante in English, which has steadily attracted as many students as I desire to teach. The work is of an advanced nature, and mainly designed for prospective teachers of English. This year twelve are enrolled.

Since his coming to Cornell, Professor Hamilton, of the Department of Romance Languages, has constantly given both more general and more special instruction in Dante; his students have the advantage of reading the poem in the original.

CORNELL UNIVERSITY. LANE COOPER.

Professor Cooper's comment does not affect my statement, which originated with Dr. L. L. Forman, formerly of Cornell University. See his Humble Apology for Greek (1904), quoted by Professor Shorey in his article, The Case for the Classics, in Latin and Greek in American Education (edited by F. W. Kelsey, 1911), page 334. Professor Hamilton's courses are a rather recent addition to the Cornell curriculum, and Professor Cooper's course is Dante in *English*.

HOBART COLLEGE. H. H. YEAMES.

Classical Articles in Non-Classical Periodicals

American Lutheran Survey—Sept. 15, Guglielmo Ferrero, Ancient Rome and Modern America (R. C. Horn).

Antiquary—Oct., Notes of the Month [current archaeological news: frescoes discovered at Pompeii, a Roman coin in the Isle of Sheppey, Roman forts in North Britain].

Athenaeum—May 29, (H. O. Taylor, Deliverance: the Freeing of the Spirit in the Ancient World; the Codex Alexandrinus in Reduced Photographic Facsimile: Old Testament, Part 1; M. H. Morgan, Vitruvius: the Ten Books on Architecture; Gilbert Murray, The Alcestis of Euripides).—Aug. 7, (Jacques Chevalier, La Notion du nécessaire chez Aristote et chez ses prédecesseurs; Jacques Chevalier, Étude critique du dialogue pseudo-platonicien, l'Axiochos sur la Mort et sur l'Immortalite de l'Ame).—Aug. 14, (A. H. M'Neile, The Gospel according to St. Matthew: the Greek Text with Introduction, Notes and Indices).—Aug. 21, (The Works of Aristotle, Translated into English: Magna Moralia, by St. George Stock, and Ethica Eudemia and De Virtutibus et Vitiis, by J. Solomon; De Mundo, by E. S. Forster, and De Spiritu, by J. F. Dobson).—Aug. 28, (O. M. Dalton, The Letters of Sidonius, Translated with Introduction and Notes).—Sept. 11, (E. W. Lummis, How Luke was Written); A Mistranslated Line in the Georgics [1. 266: *rubea virga* = red osier, *salix rubra*, used by basket-makers], T. Okey.—Sept. 25, An Inscription at Penmachno, John Rhys.

Bibliotheca Sacra—Oct., A New Bible Text from Spain, E. S. Buchanan; (W. M. Groton, The Christian Eucharist and the Pagan Cults).

British Review—Oct., Cunctator [Latin poem].

Bulletin of the Geographical Society of Philadelphia—July, The Mountains of Greece [illustrated], W. W. Hyde.

Bulletin of the John Rylands Library, Manchester—April, The Origin of the Cult of Dionysos, J. R. Harris.

Columbia University Quarterly—June, Greek Games, V. C. Gildersleeve (ill.); Progress and Hellenism, E. J. Putnam.

Current Opinion—July, Revitalizing Greek Tragedy for American Consumption (ill.).—Aug., Why Plato was one of the World's greatest Novelists.

Dial—Sept. 30, The Great Vocation [against narrowly 'vocational education'], Grant Showerman.—Oct. 14, A Curious Specimen of Learned Humor [Dissertationum Ludicrarum et Amoenitatum Scriptores Varii, in the Warsaw University Library].

Edinburgh Review—Oct., Greek Athletes and Military Training, F. A. Wright.

Forum—Nov., Two Choruses from Iphigenia in Tauris, W. Bynner.

Harper's Weekly—May 1, The Trojan Women [editorial].—June 12, The Oedipus of Sophocles, W. S. Rogers.—June 19, The Trojan Women and Iphigenia in Tauris, Karl Schmidt (ill.).

Harvard Graduates' Magazine—Sept., A Modest Plea for the Humanities, H. C. Lodge.

Harvard Theological Review—April, The Ethical Value of Oriental Religions Under the Roman Empire, C. H. Moore.—Oct., The Conflict of Moral Obligation in the Trilogy of Aeschylus, B. A. G. Fuller.

Independent—June 7, The Stadium and the Greek Play, M. J. Moses (ill.).—June 14, In the Stadium, E. E. Slosson [The Trojan Women].

Independent—Oct. 25, The Roman Soldier's Faith = (W. J. P. Adams, Mithraism).

Journal of the New York State Teachers' Association—April, Co-ordination of Latin and English, E. C. Chickering.—May, Use of Translations: The Extent and the Remedy, Jared Scudder; The Use of Translations in College Work, C. K. Gaines.

Literary Digest—May 29, The Greek Play in the Yale Bowl (ill.).—June 26, A Classic for our Day [The Trojan Women] (ill.).

Menorah Journal—Oct., The Arch of Titus [poem], H. M. K.

Mid West Quarterly—July, A Classical Romanticist, G. K. Throop.

Monist—The Religious Views of Euripides as Shown in the Bacchanals, W. W. Hyde; The Father of Monism (Parmenides), S. Waterlow.

Nation (London)—Oct. 9, Classical Literature and Philology [a selection of the more interesting and valuable books appearing in the publishers' autumn lists].

Nation (New York)—April 15, A Life of Cicero = (E. G. Sihler, Cicero of Arpinum).—May 6, Classic Ground [editorial]; The Loeb Classical Library, William Heinemann; Dr. Page and the Loeb Library, T. E. Page; The Revival of Latin, Gonzales Lodge; (Passow, Greek Dictionary, Revised by Crönert; Livy 1-4, edited by R. S. Conway; Caesar, Gallic War, 1-2, edited by E. Riess and A. L. Janes; Terence, Andria, edited by E. H. Sturtevant; Livy, 1, 21, 22, edited by E. B. Lease; A. A. Howard, Latin Selections; E. C. Chickering and H. Hoadley, Beginners' Latin by the Direct Method; J. B. Smiley and H. L. Storke, A First Year Latin Course; J. E. Sandys, Short History of Classical Scholarship; I. C. Thallon, Readings in Greek History; R. L. Ashley, Ancient Civilization; H. H. Mattingly, Outlines of Ancient History; J. L. Myres, Handbook of the Cesnola Collection of Antiquities from Cyprus in the Metropolitan Museum of Art; H. R. Hall, Aegean Archaeology).—May 13, The Greek Play in America [editorial]; "Kultur" in Euripides [Ion 1045-1047], N. L. Robinson.—May 20, The Loeb Classical Library, The Reviewer; Discoveries at Pompeii [Notes]; Iphigenia in Tauris [Drama].—June 3, The Trojan Women.—June 10, The Loeb Classical Library, James Loeb; Reviewer's reply.—June 17, The Breakdown of Internationalism, Part 1, Irving Babbitt; Dante and Origen, L. A. Fisher.—June 24, The Breakdown of Internationalism, Part 2, Irving Babbitt.—July 22, The "Crowning" of Statius, E. K. Broadus.—Sept. 30, Martin Luther D'Ooge, F. W. Kelsey; (Tacitus, Dialogus de Oratoribus, Edited by Gudeman).

National Geographic Magazine—Sept., Historic Islands and Shores of the Aegean, E. L. Harris (ill.).

Neue Rundschau—Das Weltreich des Augustus, U. von Wilamowitz-Moellendorf.

Open Court—Oct., Aphrodite [illustrated], P. Carus.

Quarterly Review—April, The Golden Bough, L. R. Farnell.

Revue des Deux Mondes.—May, Humanitarisme dans l'ancienne Rom, R. Pichon.

Revue Historique—May-June, Bulletin historique: Antiquités romaines, 1913-4.—July, Antiquités latines, publications etrangéres, 1913-1915, C. Lécrivain; Constantin et la Fondation de Constantinople, L. Bréhier.

Revue Philosophique—Oct., J. Chevalier, La notion du nécessaire chez Aristote (L. Dauriac).

Saturday Review—Oct. 9, Sculpture and the Grecian Spirit = (E. A. Gardner, A Handbook of Greek Sculpture).

School Review—April, The Twentieth Michigan Classical Conference, F. W. Kelsey.

Scribner's—April, A Ballade of the Liris, Edmond Rickett [Horace, Odes 1. 31].

Smith Alumnae Quarterly—Feb., The Classics and Mathematics, R. D. Sherrill.—April, Greek in the High Schools, Alice Murphy.